

# FIFTY YEARS

## R. WAYNE REYNOLDS

*“Fifty Years” is an exhibition that showcases the depth and history of artist R. Wayne Reynolds. In his first solo show at SATELLITE LES we focus on Reynolds’ black and white “Plein-Air Mindscapes”. Our survey begins in 1972 and follows Reynolds’ along as he deftly produces a consistent & fresh body of work. From past to present this is a charged and engaging visual experience. Reynolds’ combines carefully rendered patterns, from natural and man-made sources.*

*“My Plein-Air MindScapes evolve from man-made, and curvilinear natural forms, patterns, and textures that I absorb from my observations of land, sea, and sky. Choosing not to present a traditional rendering of those influences, I work spontaneously without a preconception or consideration of what they will become. My primary concern is to honor the continuity, harmony, and beauty that my memories are built with, and to capture the energy, detail, and clarity of life itself.” - R. Wayne Reynolds*



My Reality is Virtual  
Acrylic on Canvas  
48 x 71 ½”  
2022  
\$22,500



COVID 19 vs Our Vaccine

Acrylic on Canvas

32" x 35 1/2"

2022

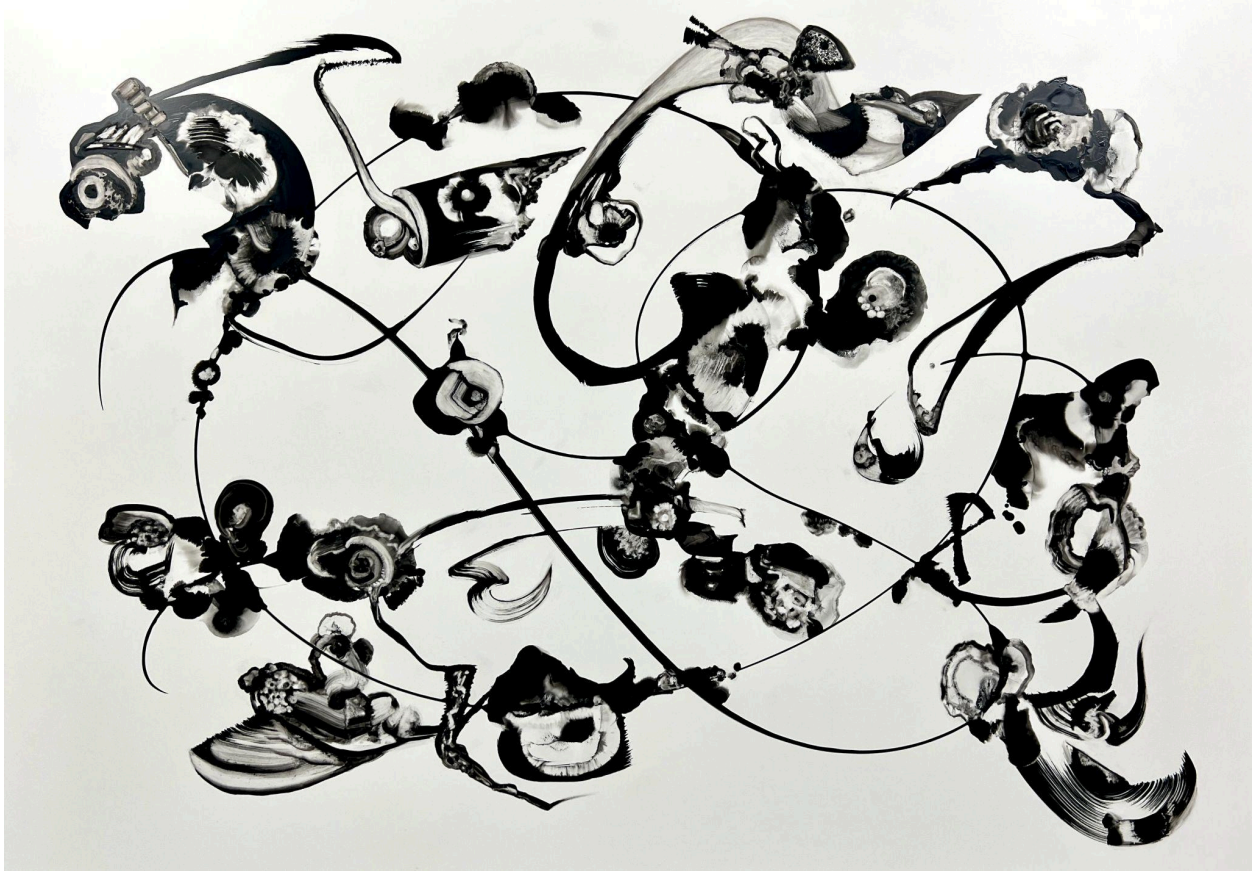
\$14,000



Sagittarius A  
Acrylic on Evolon  
31 ½" 36 ½"  
2017  
\$11,500



Caution: Microbes Migrating  
Acrylic on Polypropylene  
21" x 30"  
2024  
\$6,500



The String Theory, Illustrated  
Acrylic on Polypropylene  
21" x 30"  
2024  
\$6500



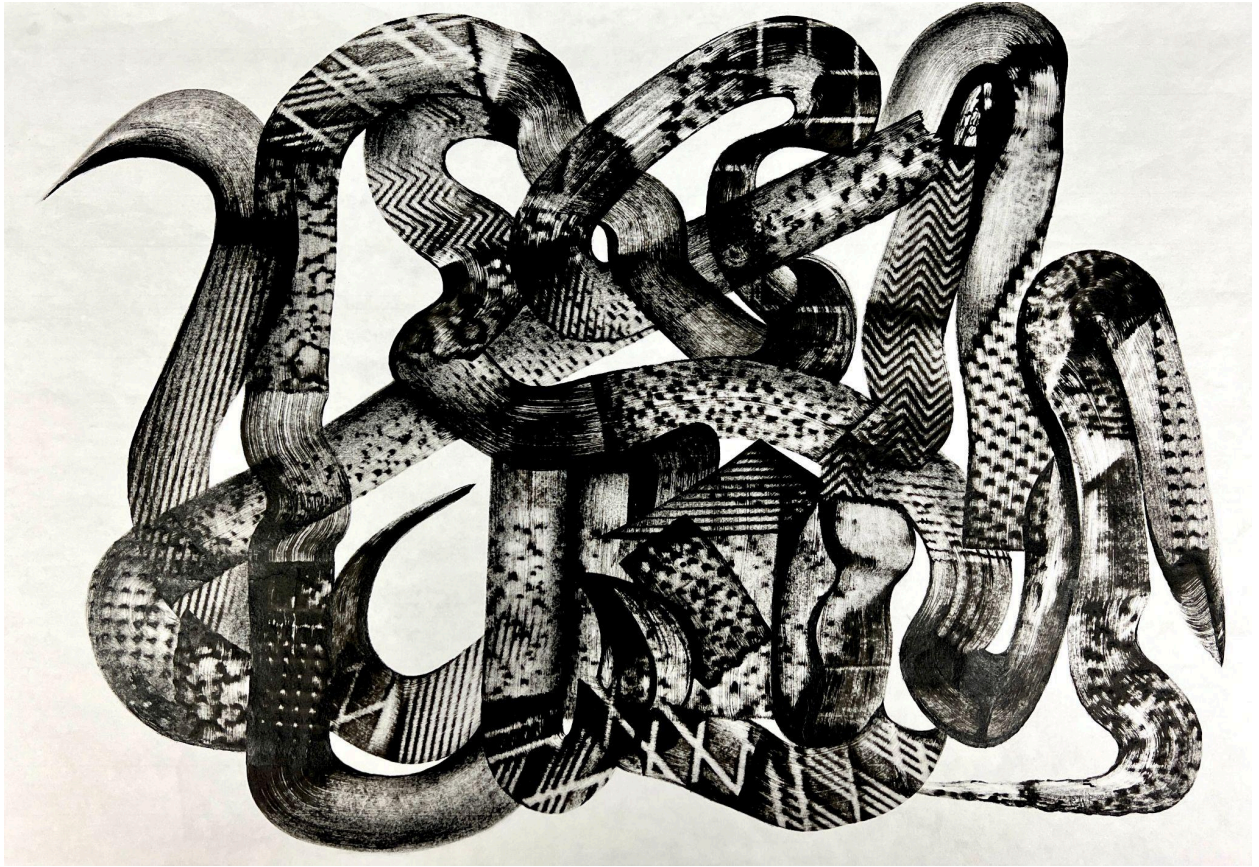
Microbes Under Construction

Acrylic on Polypropylene

21" x 30"

2024

\$6,500



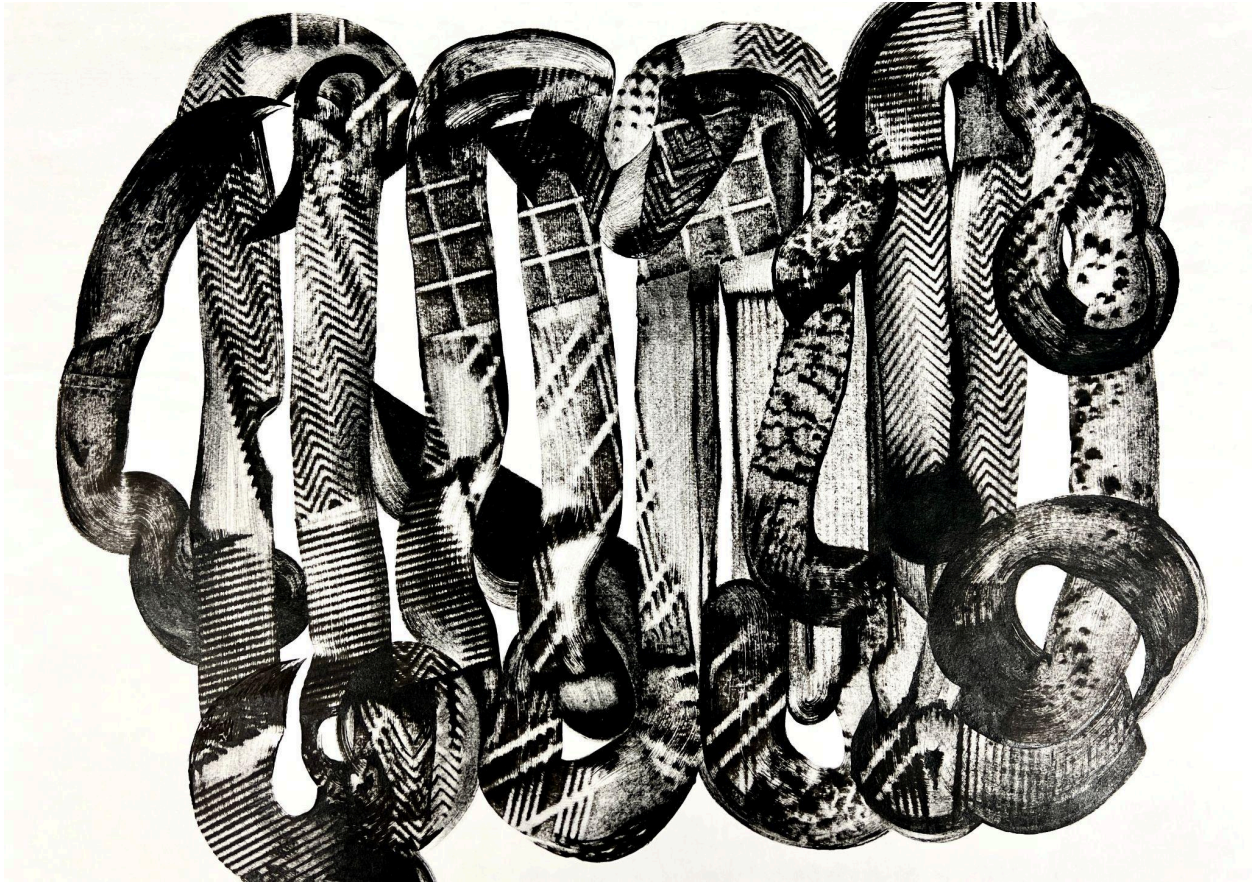
Leaving Some City, Somewhere

Acrylic on Paper

21" x 30"

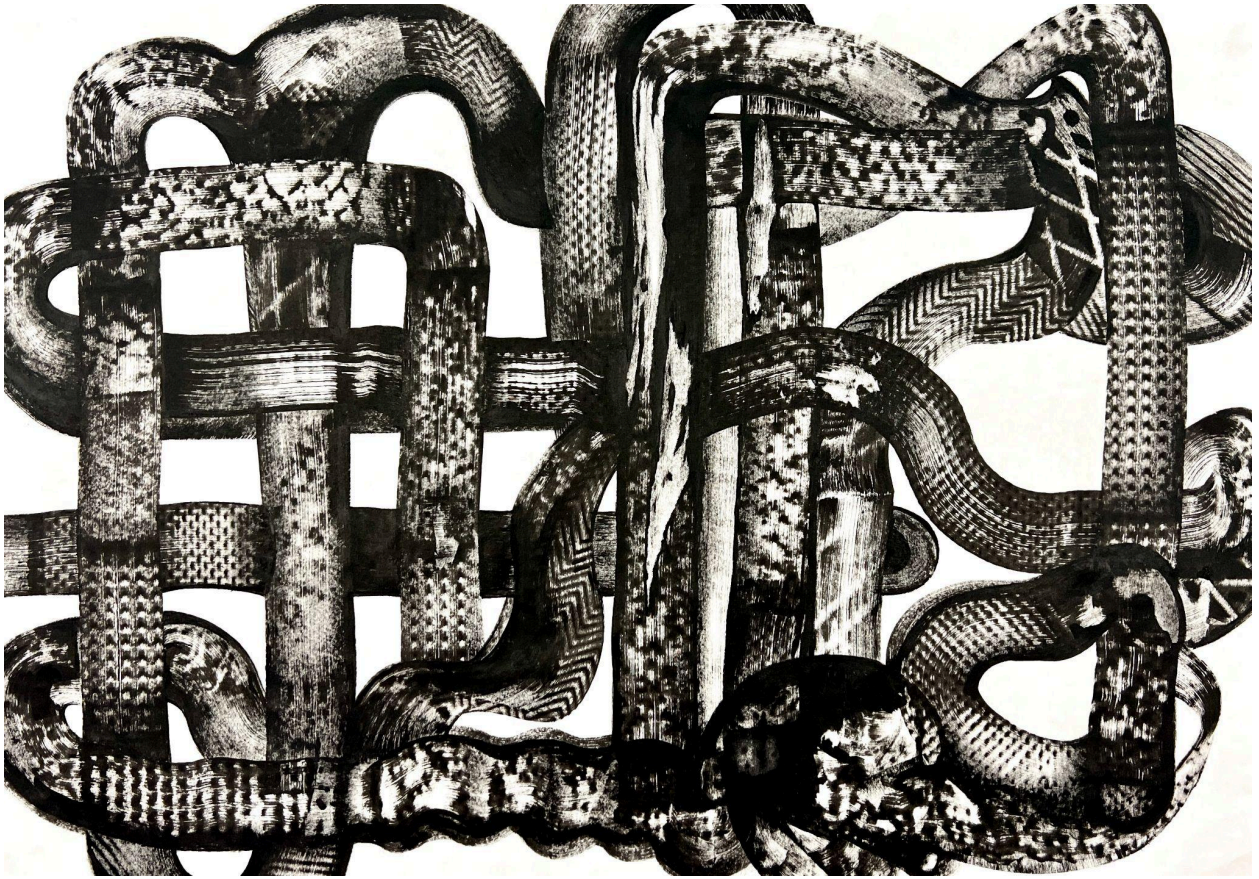
2022

\$6,500

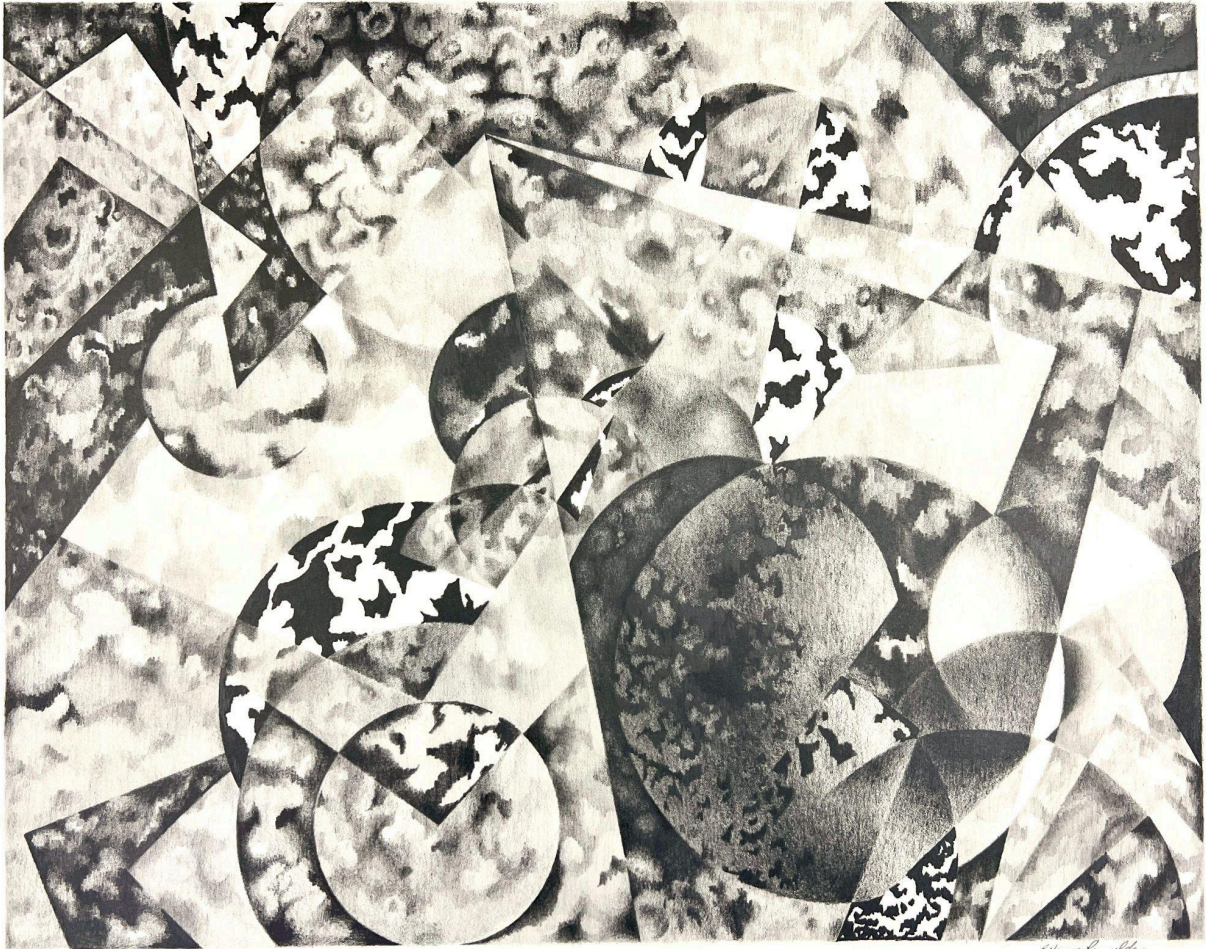


U Turning, Me Watching  
Acrylic on Paper  
21" x 30"  
2022  
\$6,500





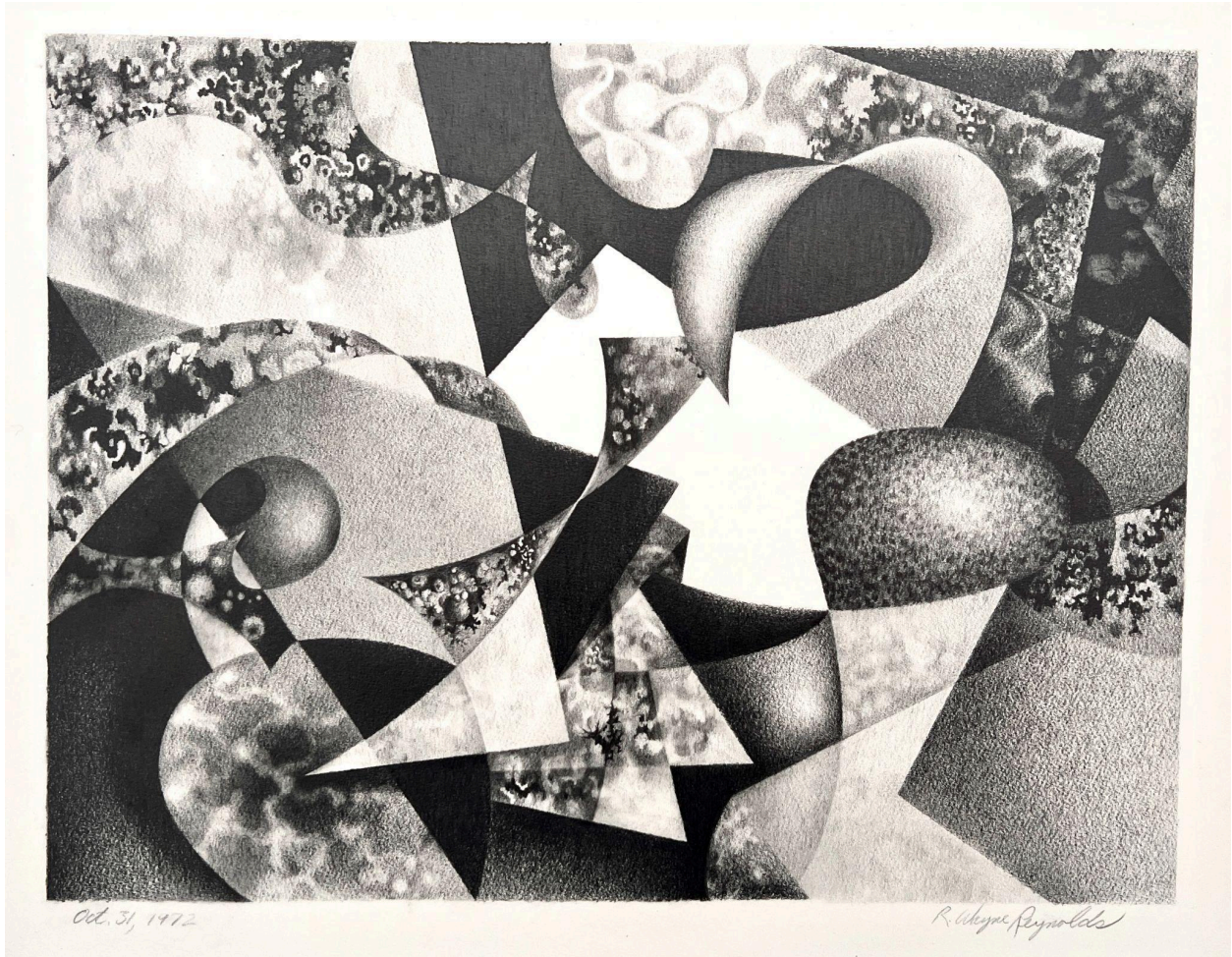
Going Over the Underpass  
Acrylic on Paper  
21" x 30"  
2022  
\$6,500



May 72 Brain Waves #1

Elaine Reynolds

Brain Waves #1  
Graphite on Paper  
14" x 18"  
1972  
\$18,000



Brain Waves at a Party  
Graphite on Paper  
11" x 14 1/2"  
1972  
\$21,000